

# Building Our Web

The progressive approach to athlete development utilized with the men's basketball program



# First Step To Any Recipe:

What are the ingredients

# ATLANTIC 10 CONFERENCE



3.03



2.88



2.86



2.76



2.68



2.54



2.53



2.5



2.40



2.27



2.27



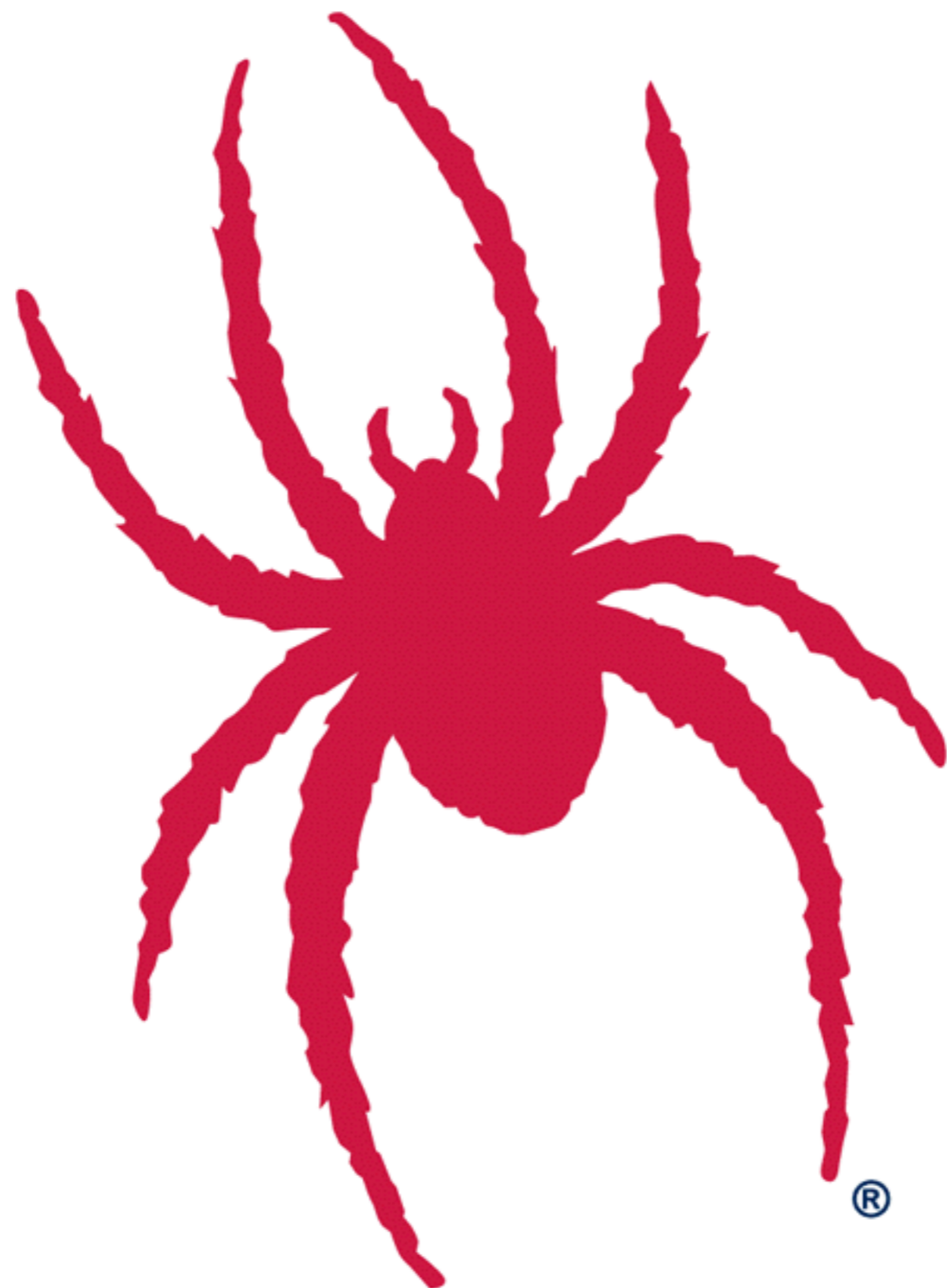
2.26



2.22



2.17







# Who's the Chef?

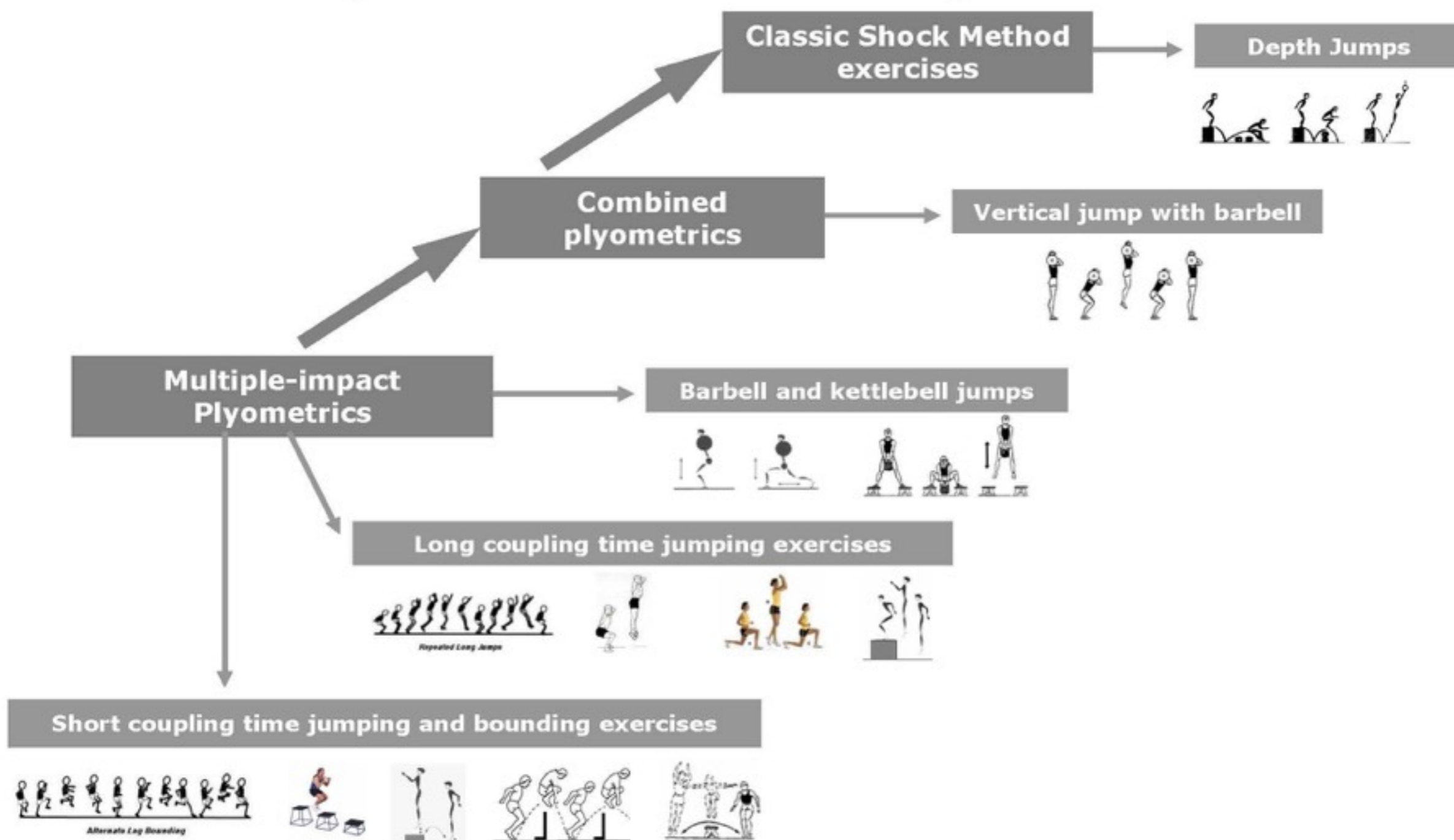
Who are the people who actually have built this idea



## 4.6. PROGRESSING PLYOMETRIC EXERCISES DURING THE PREPARATION PERIOD

### INCREASING THE POWER OUTPUT OF TAKE-OFF MOVEMENT

Case 1°: Specific movement with a relatively low level of external resistance





The background of the cover features a grayscale photograph of a woman in a gym setting, performing a deadlift with a barbell. She is wearing a dark tank top and is captured in the middle of the lift, with her back arched and arms extended. The image is slightly faded and serves as a backdrop for the text.

# The REVOLUTIONARY **1 X 20 RM** Strength Training Program

Michael Yessis, Ph.D.

# Numbers So Far

- VJ-1st=3-4 Inches, 2nd 1-2"
- Sprint-1st 5%, 2nd 4% (Roughly)
- Through 2 "cycles" average strength increases
  - Squat 75 pounds
  - Bench 35 pounds
- All but one (19/20) >95%-new PR at end of season



	Load	Category of Jumps	Primary Muscle Groups Trained (According to specific	Motor Goal	Method According to Motor Goal	Emphasis/Training Target	Types of Jumps/Plyometrics Used	Examples
Jump Exercises	Bodyweight only	Short Coupling	Ankle Joint	Relaxed, Minimize energetic cost	Extensive Methods	Elastic energy recoil	Multiple-impact jumps (submaximal)	Springy Runs, Low box jumps, Low hurdle hops, RRLL
		Long Coupling	Hip and Knee Joints	Relaxed, Minimize energetic cost	Extensive Methods	Correct contract/relax agonist/antagonist pattern (coordination of movement); Stretch reflex potentiation	Multiple-impact jumps (submaximal)	High box, higher hurdles, submax repeat squat jumps, submax repeat split jumps, 2 foot lateral bounces, power skips
	Bodyweight or Additional Load	Explosive Isometrics	Hip and Knee Joints	Development of isometric tension followed by maximal jump	Intensive Methods	Explosive strength, starting strength	Iso Jumps	Iso squat jumps, iso lateral jumps, iso broad jumps, iso forward bounds, iso SL broad jumps
Plyometrics		Long Coupling	Hip and Knee Joints	As high or a far as possible (maximal power output)	Intensive Methods	Increase power output of takeoff movements	Multiple-impact plyometrics (maximal)	Repeat squat jumps, repeat split jumps, lateral bounds, clock
		Short Coupling	Ankle Joint	Maximal effort, minimum contact time (as fast as possible)	Intensive Methods	Decrease time of force employment	Multiple-impact plyometrics (maximal)	Plyo ankle hops
Jump Exercises	Additional Load	Jump Exercises with weights	Hip, Knee, Ankle	Maximal power output	Intensive Methods	CNS Stimulation	Single or Combined-impact plyometrics (maximal)	Weighted squat jumps
Plyometrics	Bodyweight only	Shock Method (Depth Jumps,etc.)	Hip, Knee, Ankle	Maximal power output (as high as possible)	Intensive Methods	CNS Stimulation	Single or Combined-impact plyometrics (maximal)	Depth Jumps

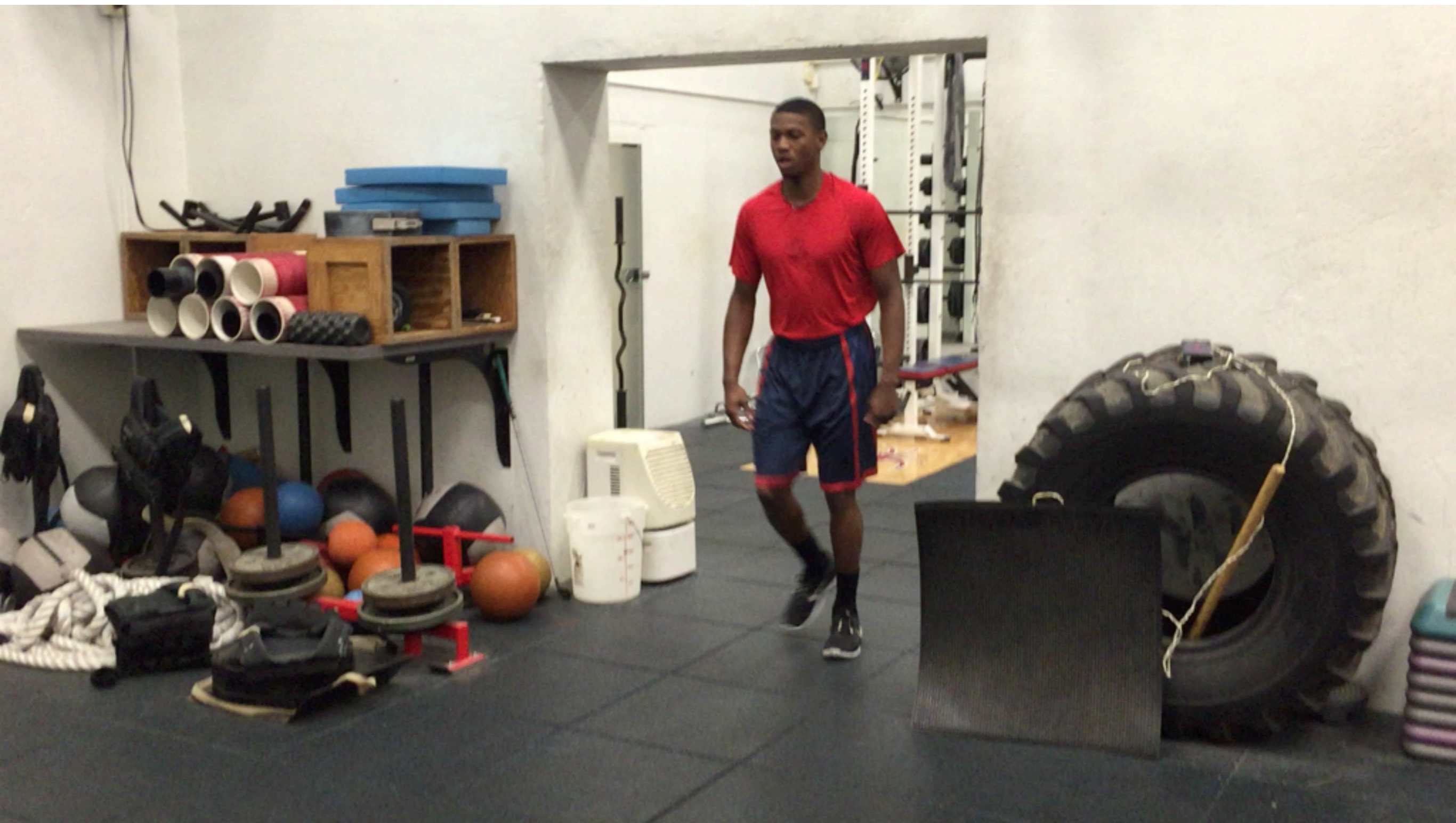
\*Chart via Matt Thome, Michigan Tech







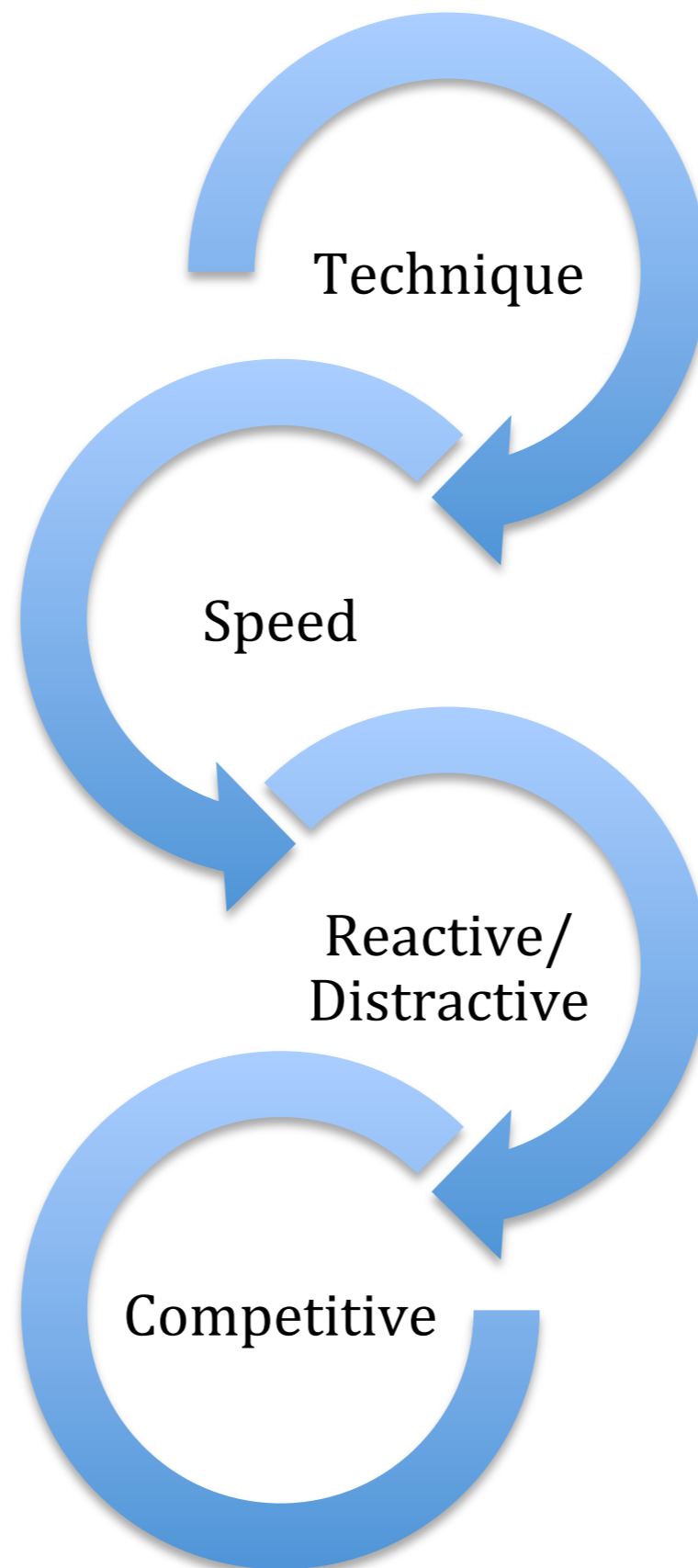














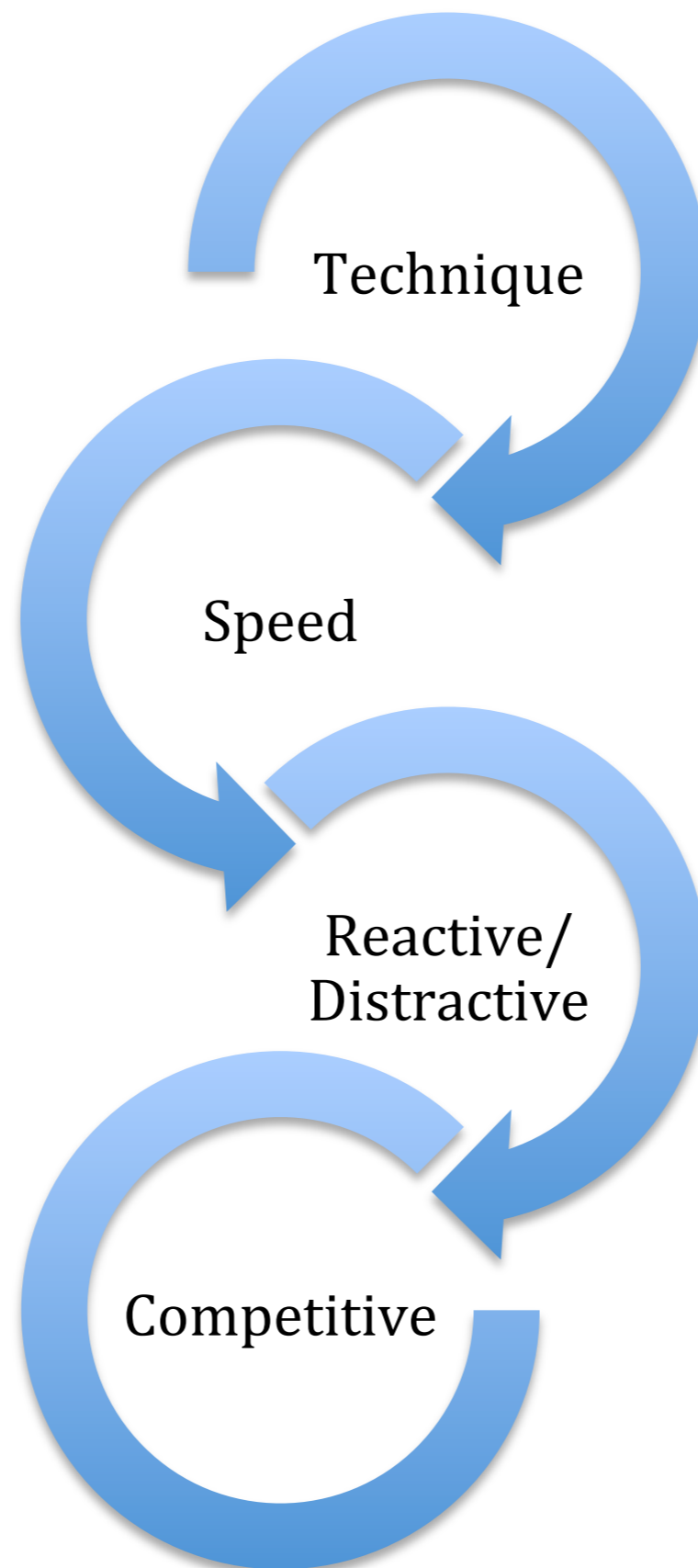


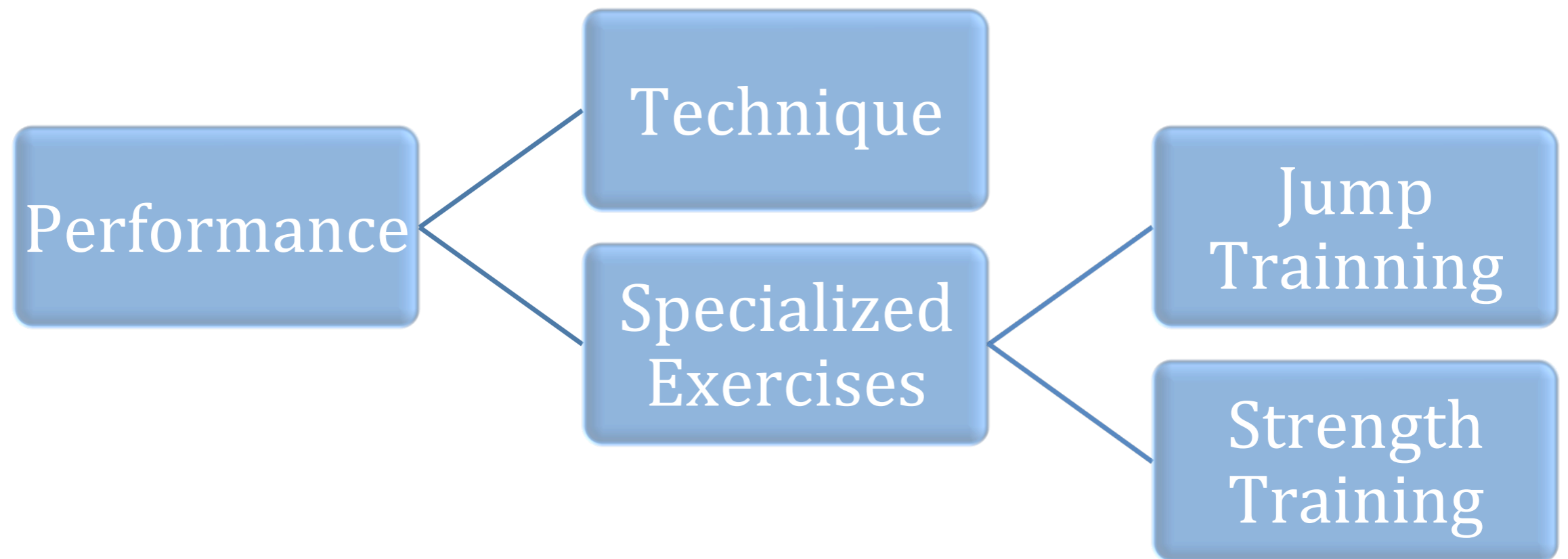
2014 - 1009 (30)

2015 - 1432 (41)



2014 - 2159 (65) 51%  
2015 - 1892 (54) 40%





# Daily Alterations

- Yes I'm lucky to have some pretty sweet toys.
- Daily readiness reading taken at breakfast w/Omegawave
- Daily questionnaire answered at breakfast
- Put into an "IF" statement including:
  - Readiness, CNS, MET, ?  
Averages/Changes, RHR, Tension Index

The logo for Omegawave is displayed on a dark gray rectangular background. The word "omega" is written in a white, lowercase, sans-serif font. Below it, the word "wave" is written in a lighter gray, lowercase, sans-serif font. The two words are stacked vertically and centered within the rectangle.

omegawave

# Monitoring “The Dose”

- This sets guys into “groups” 1-4
  - 1=PUSH IT
  - 2=Repeat It
  - 3=Back It Down
  - 4=Go Home/Q work
- NOT A DIETY
- Need to understand this is (as always has been) JUST ADVICE!
  - If they’re “going” let them go!
  - If they aren’t, slow them down!
  - Just know there may, or may not, be a cost!

The logo for "Omega Wave" is displayed on a dark gray rectangular background. The word "omega" is written in a white, lowercase, sans-serif font. Below it, the word "wave" is written in a lighter gray, lowercase, sans-serif font. The letters are slightly shadowed, giving the logo a three-dimensional appearance.

omega  
wave



16/97 Bristol  
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SAGE PRODUCTS, INC.



**RX**